

# Danse mi vise, gråte min sang

**Andante cantabile**

8 **A** *p* **B**

16 15 1. 2.

38 15 **C** 15 **D** *mf*

71

75 6 6 6

78 6 6 6

82 *poco rit.*

**A tempo**

86 **E** 15 **F** 2 *mp* *mp*

109

119

126 **G** *mf*

Flute  
Danse mi vise

132 **H** *mf* *f*

Musical staff 132-137: Treble clef, key signature of two sharps (F# and C#). The staff begins with a measure rest followed by a quarter rest. The melody consists of eighth and quarter notes with slurs. A dynamic marking of *mf* is at the start, and *f* is at the end. A hairpin crescendo is shown above the staff. A rehearsal mark **H** is placed above the first measure of the second system.

138 **I** poco rit. *mf* **I** A tempo Maestoso

Musical staff 138-144: Treble clef, key signature of two sharps. The staff begins with a measure rest followed by a quarter rest. The melody consists of quarter and eighth notes with slurs. A dynamic marking of *mf* is at the start. A rehearsal mark **I** is placed above the first measure of the second system. The tempo marking "A tempo Maestoso" is placed above the staff.

145

Musical staff 145-151: Treble clef, key signature of two sharps. The staff begins with a measure rest followed by a quarter rest. The melody consists of quarter and eighth notes with slurs.

152 poco rit. A tempo ma merio. **2** **2**

Musical staff 152-157: Treble clef, key signature of two sharps. The staff begins with a measure rest followed by a quarter rest. The melody consists of quarter and eighth notes with slurs. A dynamic marking of *mf* is at the start. A rehearsal mark **I** is placed above the first measure of the second system. The tempo marking "A tempo ma merio." is placed above the staff. The staff ends with two measures of a whole note, each with a "2" below it, indicating a double bar line.

# Danse mi vise, gråte min sang

**Andante cantabile**

**16** **A** **16** **B**

38 **14** **C**

57

65 **D** **15** **poco rit. .**

86 **E** **A tempo** **16** **F**

110

120 **G**

129 **H**

138 **poco rit. .** **I** **A tempo Maestoso**

147

153 **poco rit.** **A tempo ma meno** **rit. .** **2** **2**

# Danse mi vise, gråte min sang

Einar Skjæraasen

Christian Hartmann

**Andante cantabile**

8

*p*

17 **A** Tacet 2.x

*pp*

27

1.

37 **B** **C**

14

*p* *pp* *mp*

56

*mp*

62

*mp*

68 **D**

*p*

74

*mp*

80 *poco rit.*

*p*

1. Clarinet in B $\flat$   
Danse mi vise

86 **E** A tempo

Musical staff 86-95: Treble clef, key signature of two sharps (F# and C#). The music consists of a series of eighth and quarter notes, mostly beamed together. A dynamic marking of *p* (piano) is placed below the first measure.

Musical staff 96-105: Treble clef, key signature of two sharps. The music continues with eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure of the second system.

Musical staff 106-115: Treble clef, key signature of two sharps. The music features a melodic line with eighth notes and quarter notes, some beamed together. Dynamic markings of *p* and *mp* are present.

Musical staff 116-125: Treble clef, key signature of two sharps. The music continues with eighth notes and quarter notes, some beamed together.

Musical staff 126-134: Treble clef, key signature of two sharps. The music includes a measure with a fermata. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present. Section markers **G** and **H** are placed above the staff.

Musical staff 135-142: Treble clef, key signature of two sharps. The music features a melodic line with eighth notes and quarter notes. Dynamic markings of *f* and *mf* are present. Performance instructions include *poco rit.* and **I** A tempo Maestoso.

Musical staff 143-151: Treble clef, key signature of two sharps. The music continues with eighth notes and quarter notes, some beamed together.

Musical staff 152-160: Treble clef, key signature of two sharps. The music features a melodic line with eighth notes and quarter notes. Performance instructions include *poco rit.*, A tempo ma meno, and *rit.*. A dynamic marking of *p* is present.

# Danse mi vise, gråte min sang

Andante cantabile

*p* *p*

12 **A** Tacet 2.x *pp*

21

32 1. 2. **14** *p*

53 **C** *mp*

60

67 **D** **15** poco rit. **E** A tempo *p*

89

101 **F** *mp* *mp* *mp*

111

119

2. Clarinet in B $\flat$

Danse mi vise

128 **G** **2** *mf* **H**

135 *f* *f* poco rit. . . .

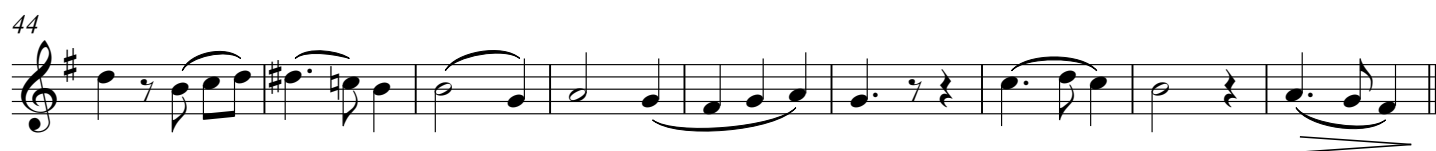
141 **I** A tempo Maestoso *mf*

148

155 poco rit. A tempo ma meno rit. . . . . *p*

## Danse mi vise, gråte min sang

Andante cantabile





1. Horn in F  
Danse mi vise

128 **G** **3** **H**

135 **f** **f** poco rit.

141 **I** A tempo Maestoso **mf**

147

153 poco rit. A tempo ma meno rit. 2 2

# Danse mi vise, gråte min sang

**Andante cantabile**

8 *p*

17 **A** 16 3 1. 2. *mp*

41

50 **C** 14 **D**

70

78 *poco rit.*

86 **E** **A tempo** *mp*

98 **F** 4 3 *mp* *mf*

112 2 *mf* 2

121 *mf* *mf* *p*

2. Horn in F  
Danse mi vise

128 **G** **4** **H**

*mf* *poco rit.* **I** **A tempo Maestoso** *f*

137

145 *mf*

152 *poco rit.* **A tempo ma meno.** **2** **2**

1. Bassoon

Einar Skjæraasen

# Danse mi vise, gråte min sang

Christian Hartmann

Andante cantabile

1. Bassoon part, measures 1-11. The key signature has one sharp (F#), and the time signature is 3/4. The music is in a slow, cantabile style. Dynamics include piano (*p*).

12. Measure 12 is marked with a box 'A' and 'Tacet 1.x'. Dynamics include piano (*p*).

23. Bassoon part, measures 23-32. Dynamics include piano (*p*).

33. First ending (1.) and second ending (2.). Triplet of eighth notes marked with a '3'. Dynamics include mezzo-forte (*mf*).

44. Bassoon part, measures 44-52. Dynamics include piano (*p*).

53. Measure 53 is marked with a box 'C'. Dynamics include piano (*p*).

63. Measure 63 is marked with a box 'D'. A 15-measure rest is marked with a '15'. The tempo marking 'poco rit..' is present.

85. Measure 85 is marked with a box 'E' and 'A tempo'. A 15-measure rest is marked with a '15'. Measure 90 is marked with a box 'F' and a 4-measure rest is marked with a '4'. Dynamics include piano (*p*) and mezzo-piano (*mp*).

110. Bassoon part, measures 110-118. Dynamics include piano (*p*).

119. Bassoon part, measures 119-128. Dynamics include piano (*p*).

1. Bassoon  
Danse mi vise

128 **G** **H**

*p* *cresc.* *cresc.*

138 *poco rit.* **I** *A tempo Maestoso*

*mf* *mf*

146

154 *poco rit.* *A tempo ma meno* *rit.*

*mf* *p*

2. Bassoon

Einar Skjæraasen

# Danse mi vise, gråte min sang

Christian Hartmann

**Andante cantabile**  
8

**A** Tacet 1.x  
*p*

18

28

3

1. 2.

*mf*

39

48

**C** 15 **D**  
*p*

70

79

poco rit. **E** A tempo  
*mp*

89

99

**F** 4  
*p*

111

120

2. Bassoon  
Danse mi vise

128 **G** **2** **H**

*p* *cresc.* *cresc.* *mf*

139 poco rit. **I** A tempo Maestoso

*mf*

149

*mf*

155 poco rit. A tempo ma meno rit. - - -

*p*

# Danse mi vise, gråte min sang

Einar Skjæraasen

Christian Hartmann

**Andante cantabile**  
**16**

**A** **16** **3**

**B** 1. 2. pizz. *mf*

40

49 **C** pizz. *p*

58

68 pizz. **D** *p*

77 *poco rit.*

86 **E** **A tempo** *mp*

95 **4**

106 **F** arco *p mp*

115

122 **G** **5**



Double Bass

Danse mi vise

133 **H** *mp* *cresc.* *mf* poco rit.

141 **I** A tempo Maestoso *mf*

149 *mf*

155 poco rit. pizz. A tempo ma meno rit.